

Goals and Objectives
NFHS Band / 1st Semester-Fall 2006

Name _____

Instrument _____

Director's Initials\Date

I. Performances (Summative)

A. Participation in all performances listed is required for credit.

_____ a. Holiday Concert (11/30/06)

II. After-school Rehearsals (Formative)

B. Participation and attendance at all rehearsals is required for credit.

a. Band Rehearsals _____

II. Playing Tests (Summative)

A. Fundamentals (Major Scales and Rhythms)

1. Concert F Major Scale ___octave(s) (due _____)

2. Concert Bb Major Scale ___octave(s) (due _____)

3. Concert Eb Major Scale ___octave(s) (due _____)

4. Concert Ab Major Scale ___octave(s) (due _____)

5. Concert Db Major Scale ___octave(s) (due _____)

6. Concert Gb Major Scale ___octave(s) (due _____)

7. Concert B Major Scale ___octave(s) (due _____)

8. Concert E Major Scale ___octave(s) (due _____)

9. Concert A Major Scale ___octave(s) (due _____)

10. Concert D Major Scale ___octave(s) (due _____)

11. Concert G Major Scale ___octave(s) (due _____)

12. Concert C Major Scale ___octave(s) (due _____)

13. Rhythm Assignment #1 (due _____)

14. Rhythm Assignment #2 (due _____)

B. Method Book

11. _____ (due _____)

12. _____ (due _____)

C. *Marching Excerpts* (due _____)

13. Piece No. 1 _____

14. Piece No. 2 _____

15. Piece No. 3 _____

16. Piece No. 4 _____

17. Piece No. 5 _____

D. *Holiday Concert Music* (due _____)

17. Piece No. 1 _____

18. Piece No. 2 _____

19. Piece No. 3 _____

III. Music Theory (Formative)

A. Rhythmic & Melodic Dictation (due _____)

B. Transposition Chart (due _____)

C. Theory Assignments

1 _____ 4 _____

2 _____ 5 _____

3 _____ 6 _____

III. Participation (Formative)

To fully participate, a student must follow instructions, have the proper materials, take care of the proper materials, and work as a productive member of the group.

Missing Materials _____

Non-Participation _____

*If the goals and objectives materials are misplaced, points will be deducted from the student's grade.

**Extra credit can be earned by attending approved performances, taking private lessons, auditioning for district/all-state, and participation in JanFest, District Band, and All-State Band.